

Easy Living

2018

“Most people feel safe and happy at home, even if it isn’t perfect. It is easy to find a place to live, but it is difficult to find a real home”.

Anonymous

Easy Living

“Our way of understanding
Life”

Lying on the sofa, kicking back, being who you really are, no makeup, no pressure, no tie on or heels.



“Carmenes, tradition and experience of master craftsmen who look after each and every detail.”



Happiness lies in fleeting moments. Moments of fun, comfort and enjoyment, alone or in company. Home is the real place of family life and personal rest. What is more, in the house, the sofa is a place set aside for well-being. To strike up conversations, to rest, read a book and enjoy a good film, moments that turn into small pleasures, it's a tiny oasis of happiness.

Lying on the sofa, kicking back, being who you really are, no makeup, no pressure, no tie on or heels. The sofa is where we share time and space with people we care about. It is where we make important decisions and where the best ideas come to mind. Very special places created from a piece of furniture that we have designed and made for many years at Carmenes, with the tradition and the experience of master craftsmen who look after each and every detail.

Our products are made with tender loving care, we know that we can design furniture to convey happiness and make people feel it. Experience what the Danish call 'hygge', such a deep feeling that surpasses joy and stays forever.





“Home is the real place
of family life and personal
rest.”

And of course, through the design and production, we take these feelings that we have at home to other places. To hotels, reception halls and contract areas. Even though there isn't a chimney or a cup of hot tea in your hand, they are spaces where you can sit on our sofas, armchairs and chairs, close your eyes and feel at home.

To this end, we work with some of the most distinguished product designers: Francesc Rifé, Lievore, Codina, Hoffman, La Mamba, Arnau Reyna, Héctor Diego and Jorge Pensi. Because we advocate luxury, a discreet type of luxury. The type that is perceived in the details, in comfort, in feelings, and in the experience of having a team of craftsmen who have been making sofas and armchairs for more than fifty years. This is how we make furniture that combines comfort, beauty, common sense and precision. Would you like to know how we shape those moments? Come and discover our new collection: Easy Living.



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I

Armchairs & Sofas

Armand

Designed by Lluís Codina
(2012)

An exquisite structure of solid wood, with an artisan evocation, supports an extremely comfortable, warm and homely armchair. Its compact image allows us to integrate it in any space.



Loft

Designed by Lluís Codina
(2007)

Collection with endless versatility that looks for the ideal balance between the horizontal lines of the seat and the backrest and the informal arrangement of the cushions.





Loft is the ideal solution for those who prefer to decide which type of sofa they want to enjoy depending on the moment and the needs. A wooden structure covered with polyurethane offers the ideal base for a set of cushions filled with goose feathers and hollow fibres that allow to change the seat and to discover its multiple possibilities. This is complemented by a large number of components and sizes, with poufs and corner pieces to provide for more versatility.

Loft es la solución ideal para quienes prefieren decidir el tipo de sofá que quieren disfrutar según el momento y las necesidades. Una estructura de madera recubierta de poliuretano ofrece la base idónea para el conjunto de cojines de pluma de oca y fibras huecas que permite metamorfosear el asiento y descubrir sus múltiples personalidades. A ello se une un gran número de componentes y medidas, con pouf y rinconeras para darle mayor versatilidad.

Loft ist die ideale Lösung für diejenigen, die es vorziehen, das gewünschte Sofa je nach Moment und Bedarf zu wählen. Eine Holzstruktur, umgeben von Polyurethan, bietet die ideale Grundlage für die Kissen aus Gänsefedern und Hohlfasern, die es erlauben, den Sitz vielseitig zu verändern und zahlreiche Persönlichkeiten zu entdecken. Dazu kommen eine Vielzahl von Komponenten und Abmessungen, samt Pouf und Eckmodulen, mit denen eine ganz besondere Vielseitigkeit erreicht wird.

Loft est la solution idéale pour qui préfère décider du genre de canapé dont il veut jouir en fonction de ses moments et de ses besoins. Une structure en bois revêtue de polyuréthane offre la base idéale pour l'ensemble des coussins en plumes d'oie et fibres creuses qui permettent de métamorphoser l'assise et de découvrir ses multiples personnalités. Un grand nombre de composants et de dimensions est disponible, avec pouf et module en coin, pour lui donner davantage de versatilité.



Majestic

Designed by La Mamba
(2018)

The Majestic sofa blends sophistication, comfort and lightness based on a padded body that balances straight and sinuous lines, inviting you to enjoy a moment of intimacy, rest or a friendly conversation.







This sofa combines elegant, clean and pure lines with the comfort provided by a thick and soft sitting area, qualities that the back of the sofa also convey. Aesthetically, one of its most distinct features is a visible base made up of a double leg system that reveals the lightness and the strength of the structure.

Este sofá combina líneas elegantes, limpias y puras con el confort que proporciona una área de asiento densa y mullida, cualidades que se transmite también a su respaldo. Estéticamente, uno de sus rasgos más característicos es una base visible compuesta por un sistema de doble pata que permite vislumbrar tanto la ligereza como la resistencia de la estructura.

Dieses Sofa kombiniert elegante, saubere und reine Linien, mit dem Komfort eines dichten und weichen Sitzbereichs; Eigenschaften, die ebenfalls auf die Rückenlehne übertragen werden. Eines der deutlichsten ästhetischen Merkmale ist das sichtbare Grundgestell, das sich aus einem doppelten Fußsystem zusammensetzt, und sowohl die Leichtigkeit als auch die Widerstandsfähigkeit der Struktur zeigt.

Ce canapé combine des lignes élégantes, soignées et pures au confort permettant un espace d'assise dense et moelleux, qualités qui se transmettent également à son dossier. Esthétiquement, l'un de ses traits les plus caractéristiques est une base visible composée d'un système à double pied, qui permet d'entrevoir aussi bien sa légèreté que la résistance de la structure.

Masala

Designed by La Mamba
(2017)

The dynamic lines of the beautiful wooden structure emphasise the feeling of comfort of a sofa that expresses rigor and sensitiveness.



An expressive, visible frame made of American walnut wood or beech wood, provides the Masala collection with great personality. The seat, backrest and armrests made of polyurethane foam with different densities, covered by a goose feather duvet, offer great comfort. A rigorous and at the same time exquisite sofa with removable upholstery.

Una estructura expresiva y visible de madera de nogal americano o madera de haya proporciona a la colección Masala una personalidad única. El asiento, el respaldo y los reposabrazos creados con espuma de poliuretano de diferentes densidades y cubiertos por un edredón de pluma de ganso ofrecen un gran confort. Un sofá riguroso y exquisito al mismo tiempo con un tapizado extraíble.

Ein ausdrucksstarker und sichtbarer Rahmen aus amerikanischem Nussbaum oder Buchenholz, verleiht der Masala-Kollektion eine ausgeprägte Persönlichkeit. Sitz, Rückenlehne und Armlehnen aus Polyurethanschäum unterschiedlicher Dichte, mit Decke und Gänsefeder bezogen, bieten einen hohen Komfort. Ein festes und gleichzeitig exquisites Sofa mit abnehmbarer Polsterung.

Un cadre expressif et visible en bois de noyer américain ou en bois d'hêtre dote la collection Masala d'une personnalité prononcée. Le siège, le dossier et les repose-bras créés avec une mousse en polyuréthane de diverses densités et couverts d'un édredon en plumes d'oie offrent un grand confort. Un canapé rigoureux et exquis à la fois muni d'une housse amovible.



Mole

Designed by La Mamba
(2017)

Organic and geometrical shapes define this versatile collection of seats that provide public and private spaces with character and personality.



Norman

Designed by Arnau Reyna
(2017)

Inspired in the classic design of the 1950s,
Norman transmits a feeling of total comfort
thanks to the surrounding that provides it with
elegance and temperance.



Made from two different pieces, the seat and the back of the chair, its body, a rigid structure, make it cosy and cushioned thanks to the upholstery, which is made by hand with meticulous care, to attain a lovely formal beautiful look and body.

Fabricado a partir de dos piezas diferentes, asiento y respaldo, su carcasa, de estructura rígida, se vuelve acogedora y acolchada gracias al tapizado, que se fabrica a mano con cuidado del detalle, consiguiendo una belleza formal agradable a la vista y al cuerpo.

Auf der Grundlage von zwei verschiedenen Stücken geschaffen, Sitz und Rückenlehne, wird die starre Struktur zu einem einladenden und weichen Stück, das von Hand, mit großer Sorgfalt, geschaffen wird, wodurch eine für Körper und Auge angenehme Schönheit zustande kommt.

Fabriqué à partir de deux pièces différentes, une assise et un dossier, sa carcasse, d'une structure rigide, est accueillante et rembourrée grâce au revêtement fabriqué à la main en y soignant les détails, ce qui lui confère une beauté indéniable et agréable à la vue et au corps.



Numeral

Designed by Arnau Reyna
(2017)

Numeral is the perfect sofa of the 50's, with elegant and simple lines. Its profile makes it a timeless piece. The sofa combines the best of past times and contemporary designs.







Numeral is not only a sofa, it is also conceived to be a modular system of seats that includes sofas, armchairs and poufs, which is accompanied and enhanced by a collection of custom-made tables that shape spaces which, like a work of art or a sculpture, set the style of the surroundings and give it an unmistakable personality.

Numeral no es tan solo un sofá, sino que está concebido como un sistema modular de asientos que incluye sofás, butacas y puffs al que acompañan y complementan una colección de mesas a medida que permiten configurar espacios que, como una obra de arte o una escultura, marcan el estilo del entorno con una personalidad inconfundible.

Numeral ist nicht nur ein Sofa, es wurde auch als modulares Sitzsystem mit Sofas, Sessel und Sitzkissen entworfen, das durch eine passende Tischkollektion vervollständigt wird und dadurch Räume ausstatten kann, um als Kunstwerk oder Skulptur, dem Stil der Umgebung eine unverwechselbare Persönlichkeit zu verleihen.

Numeral n'est pas seulement un canapé. Il a été conçu comme un système d'assises modulable comprenant des canapés, des fauteuils et des puffs qui accompagne et complète une collection de tables sur mesure qui permet de configurer des espaces qui, comme une œuvre d'art ou une sculpture, marquent un style de l'espace avec une personnalité incomparable.



Protos

Designed by Lluís Codina
(2008)

The dynamic lines of the beautiful wooden structure emphasise the feeling of comfort of a sofa that expresses rigor and sensitiveness.





A collection that can be configured with modules of 70, 90 and 120 cm and two different widths for the armrest, 14 and 28 cm, that allow for countless combinations, adaptable to any space. Protos is a new formulation of the classic sofa, with a deeper seat, for more informal uses and a significant improvement of comfort thanks to the polyurethane foam in the seat and the goose feathers with hollow fibres in the cushions.

Una colección configurable con módulos de 70, 90 y 120 cm y dos anchos de brazo, 14 y 28 cm, que permiten realizar combinaciones innumerables, adaptables a cualquier espacio. Protos es una reformulación del sofá clásico con mayor profundidad de asiento para usos más informales y una notable mejora de confortabilidad gracias a la espuma de poliuretano del asiento y las plumas de oca con fibras huecas de los cojines.

Eine konfigurierbare Kollektion mit 70, 90 und 120 cm Modulen und zwei verschiedenen Breiten für die Armlehne (14 und 28 cm), mit denen unzählige Kombinationen möglich sind, die jedem Raum anpassbar sind. Protos ist eine Neuformulierung des klassischen Sofas, mit einer größeren Sitztiefe, für informellere Verwendungen, und eine deutliche Verbesserung der Bequemlichkeit dank des Polyurethanschäumstoffs in den Sitzen und der Gänsefedern und Hohlfasern in den Kissen.

Une collection configurable avec des modules de 70, 90 et 120 cm et deux largeurs d'accoudoirs, 14 et 28 cm, qui permettent de réaliser d'innombrables combinaisons, adaptables à n'importe quel espace. Protos est une nouvelle formulation du canapé classique avec une plus grande profondeur d'assise pour des utilisations plus décontractées et une importante amélioration de la confortabilité grâce à la mousse de polyuréthane de l'assise et aux plumes d'oie avec fibres creuses des coussins.



II

Low Tables & Cabinets

Downtown

Designed by La Mamba
(2017)

A symphony of simple lines and basic shapes that offset each other in height and size, to create a set of volumes in space.



The collection of Downtown tables is a symphony of simple lines and basic shapes that offset each other in height and size, to create a set of volumes in space, as if it were a collage. A group of side and coffee tables whose details define their design, with a dynamic line that surrounds their structure.

La colección de mesas Downtown es una sinfonía de líneas simples y formas básicas que se contraponen en alturas y tamaños, para crear, como si de un collage se tratara, un juego de volúmenes en el espacio. Un conjunto de mesas auxiliares de centro cuyos detalles definen su diseño, con una línea dinámica que envuelve su estructura.



Die Tischkollektion Downtown ist eine Symphonie von einfachen Linien und Formen, die sich in verschiedenen Höhen und Größen zeigen, um, wie eine Kollage, mit verschiedenen Volumina im Raum zu spielen. Eine Zusammensetzung von Beistelltischen, deren Details das Design definieren, und zwar mit einer dynamischen Linie, die ihre Struktur umhüllt.

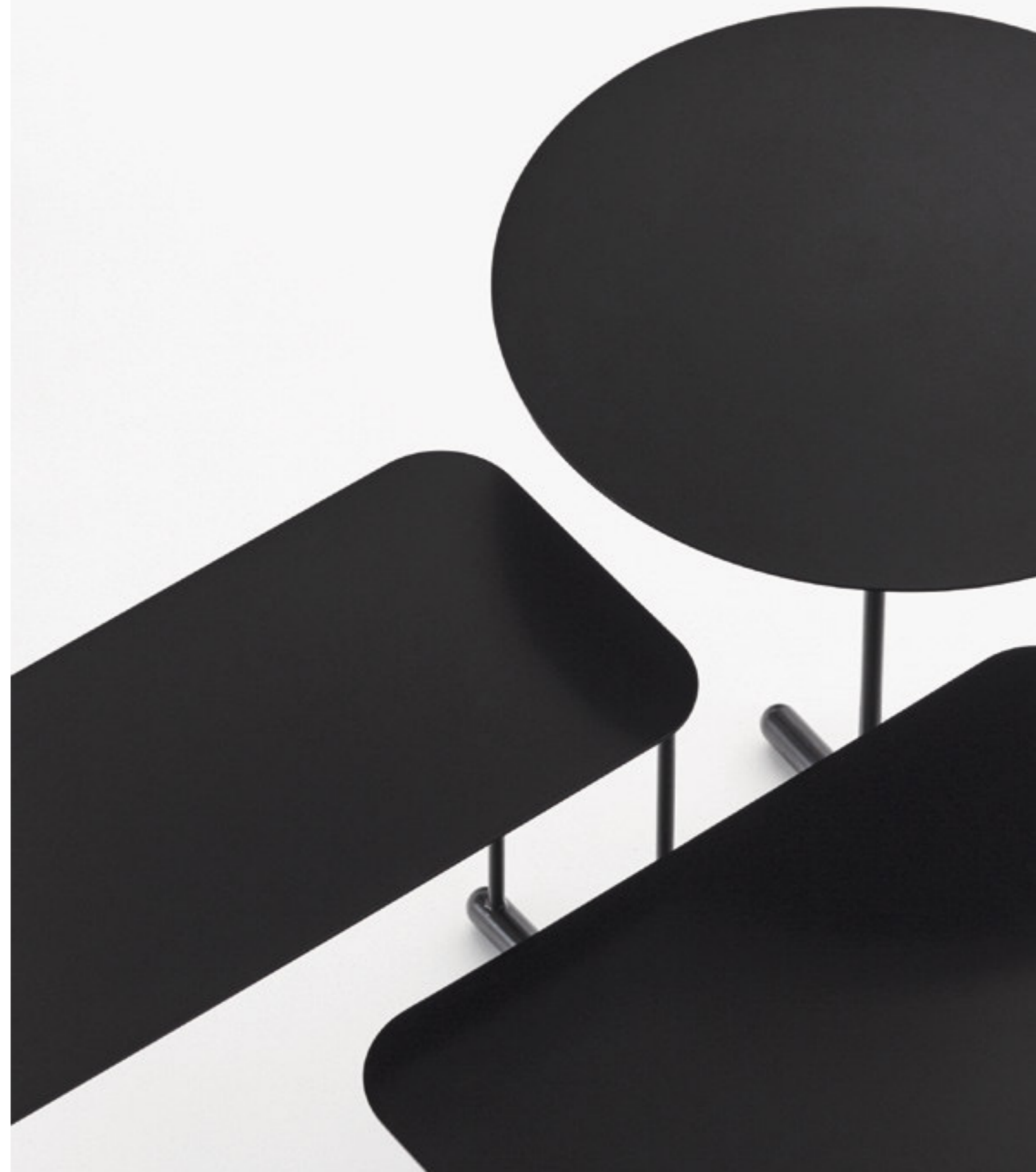
La collection de tables Downtown est une symphonie de lignes simples et de formes basiques qui s'opposent en hauteur et en taille pour créer, comme s'il s'agissait d'un collage, un jeu de volumes dans l'espace. Un ensemble de tables auxiliaires de centre, dont les détails définissent leur design, avec une ligne dynamique qui enveloppe leur structure.



Numeral tables

Designed by Arnau Reyna
(2017)

Rectangular, circular and square shapes,
volumes that decorate the space to make it
unique just by combining them.





The set of Numeral tables are the ideal accessory for the sofa and the armchair from the same collection. Rectangular, circular and square shapes, they are the perfect size to be used as an accessory and as a continuation of the units, and they work perfectly alone too. You can play with the volumes that decorate the space to make it unique just by combining them.

La colección de mesas Numeral son el complemento ideal para el sofá y butaca de su mismo nombre. De formas rectangulares, circulares y cuadradas, tienen las dimensiones perfectas para servir como complemento y continuación entre módulos, al mismo tiempo que funcionan a la perfección de manera independiente. Su combinación entre ellas, permite un juego de volúmenes que viste el espacio y le aporta una diferenciación propia.

Die Tischkollektion Numeral, ist die perfekte Ergänzung zum gleichnamigen Sofa und Sessel. Die rechteckigen, runden und viereckigen Formen haben die perfekten Größen, um als Ergänzung zu dienen und können als Module gleichzeitig perfekt alleine stehen. Kombiniert erlauben Sie ein Volumenspiel, das Räume kleidet und eine eigene Differenzierung bietet.

La collection de tables Numeral est le complément idéal pour le canapé et le fauteuil du même nom. Aux formes rectangulaires, circulaires et carrées, elles ont les dimensions parfaites pour servir de complément et de continuité entre les modules, tout en fonctionnant à la perfection de façon indépendante. Leur combinaison entre elles permet un jeu de volumes qui habille l'espace et lui confère une différenciation propre.

Heritage

Designed by La Mamba
(2018)

Pure and well proportioned lines define Heritage, a sideboard whose subtle design combines lightness and an ethereal visual levity



Wood, glass shelves and a porcelain surface allow Heritage to create new horizons and a new lifestyle language that harmonizes in a fluid manner with all kind of interior design projects and with all of CARMENES pieces of furniture.

La madera, las estanterías de cristal y la superficie de porcelana permiten a Heritage abrir horizontes nuevos y crear un lenguaje propio que armoniza de manera fluida con todo tipo de proyectos de interiorismo y con todas las piezas de mobiliario de CARMENES.

Holz, Glasregale und Porzellanoberflächen ermöglichen es Heritage, neue Horizonte zu eröffnen und eine eigene Sprache zu schaffen, die fließend mit allen Arten von Innenarchitekturprojekten und allen CARMENES-Möbelstücken harmoniert.

Le bois, les étagères en verre et la superficie en porcelaine permettent à Heritage d'ouvrir de nouveaux horizons et de créer un langage propre qui harmonise de manière fluide avec tout type de projets de décoration d'intérieur et toutes les pièces de mobilier de CARMENES.



III

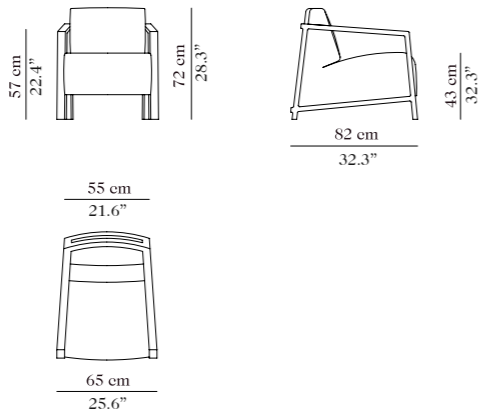
Technical Guide

Armand

Designed by Lluís Codina



ARMCHAIR (ref. B-1)



Frame made of massive American walnut or beech wood, water-based varnish, natural finish. Monoblock seat and backrest made of CFC-free high-quality polyurethane foam, covered by high-quality cotton. Non-removable upholstery.

Estructura de madera maciza de nogal americano o haya; barnizado al agua con acabado natural. Asiento y respaldo mono-bloque, fabricados con espumas de poliuretano de alta calidad y libres de CFC, recubiertos por boata de alta calidad. Tapizado fijo.

Struktur aus massivem, amerikanischem Nussbaumholz oder Buchenholz, auf Wasserbasis lackiert, mit natürlicher Endverarbeitung. Sitz und Rücken in Monoblock-Ausführung, hergestellt aus FCKW-freiem Polyurethanschaum höchster Qualität, umgeben von Watte höchster Qualität. Fester Bezug.

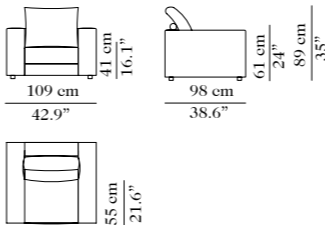
Structure en bois de noyer américain ou hêtre massif; verni à l'eau nition naturelle. Assise et dossier monoblocs en mousse de polyuréthane de haute qualité et sans CFC, enrobée d'ouate de haute qualité. Revêtement fixe.

Loft

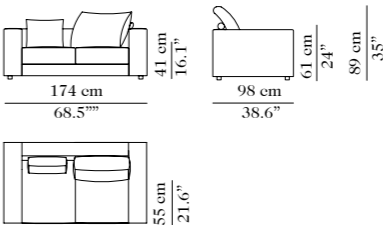
Designed by Lluís Codina



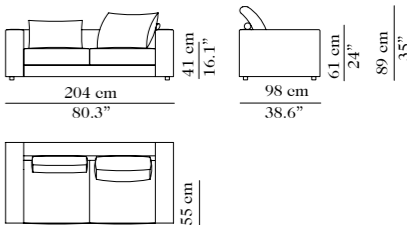
ARMCHAIR (ref. B-1)



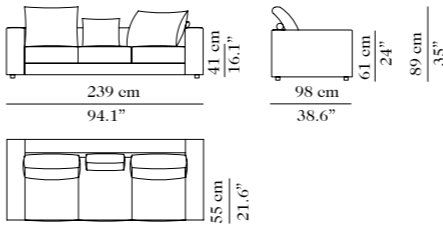
TWO SEATER SOFA (ref. S2/P)



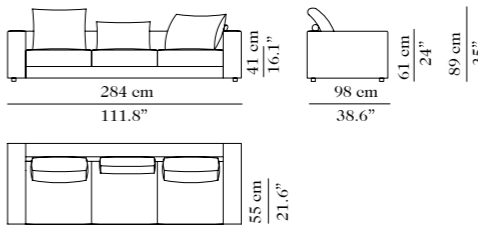
THREE SEATER SOFA (ref. S3/P)



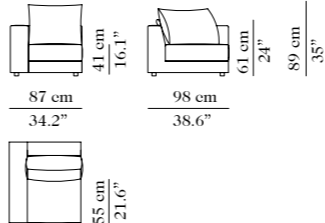
FOUR SEATER SOFA (ref. S4/P)



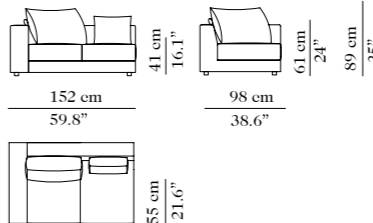
LARGE FOUR SEATER SOFA (ref. S4/PXL)



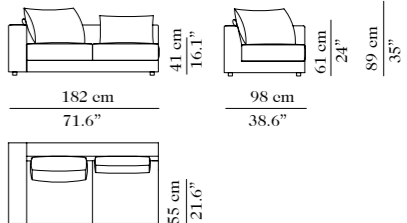
LATERAL ELEMENT (ref. MDB-1)



LATERAL ELEMENT (ref. MDB-2/P)



LATERAL ELEMENT (ref. MDB-3/P)



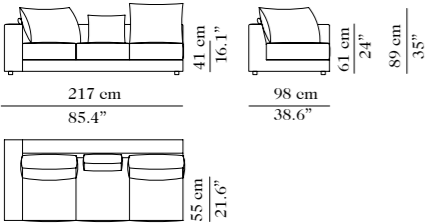
Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Seat made of a CFC-free polyurethane foam core, with different densities, covered by a duvet filled with goose feathers and micro fibres. Backrest and auxiliary cushions made of goose feathers. Completely removable upholstery, except leather.

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de alta calidad. Asiento elaborado a partir de alma de espuma de poliuretano de varias densidades y libre de CFC, recubiertos por edredón de plumas de oca y micro fibras. Respaldo y cojines auxiliares elaborados en plumas de oca. Totalmente desenfundable, excepto piel.

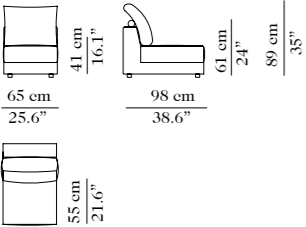
Struktur aus verstärktem Pinienholz (Flandern); Aufhängung durch elastische Bänder höchster Qualität. Sitz zusammengesetzt aus FCKW-freiem Polyurethanschaumkern verschiedener Dichten, umgeben von Gänsefedern und Mikrofasern. Rücken-und Zusatzkissen aus Gänsefedern. Komplet abziehbar, ausgenommen Ausführung in Leder.

Structure en bois de pin des Flandres renforcé; suspension par sangles élastiques de haute qualité. Assise élaborée à partir d'un cœur en mousse de polyuréthane de différentes densités et sans CFC, enrobée d'un édreton en plumes d'oie et microfibres. Dossier et coussins auxiliaires en plumas d'oie. Entièrement déhoussable, sauf pour le canapé en cuir.

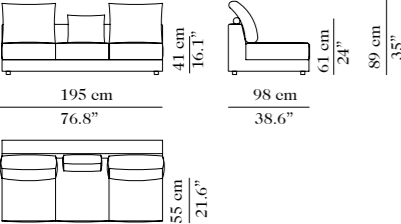
LATERAL ELEMENT (ref. MDB-4/I)



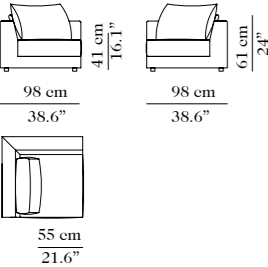
CENTRAL ELEMENT (ref. MD-1)



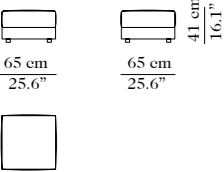
CENTRAL ELEMENT (ref. MD-4/P)



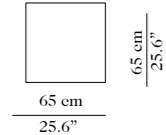
CORNER (ref. RI1/I)



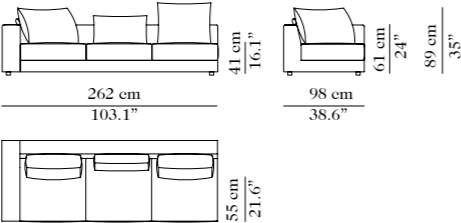
POUF (ref. PF65)



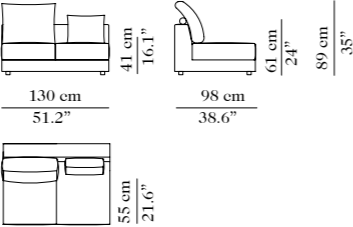
CUSHION 65



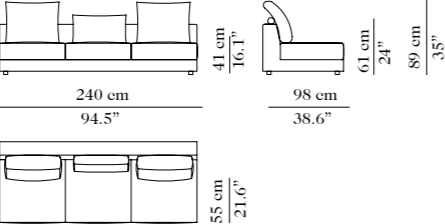
LATERAL ELEMENT (ref. MDB-4/PXI)



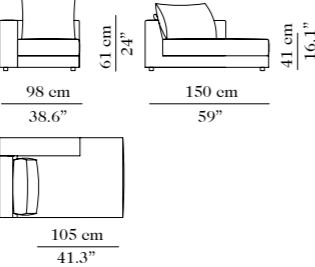
CENTRAL ELEMENT 130 (ref. MD-2/P)



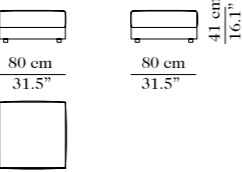
CENTRAL ELEMENT (ref. MD-4/PXL)



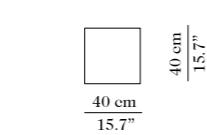
CHAISE LOUNGUE (ref. CHL-1)



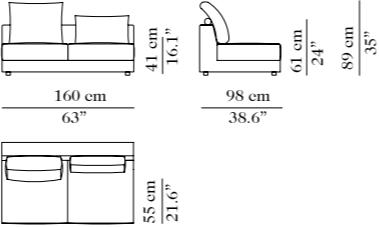
POUF (ref. PF80)



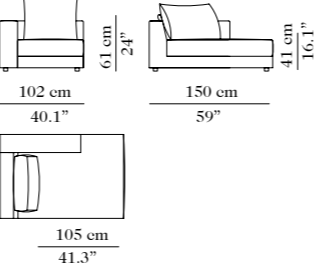
CUSHION 40



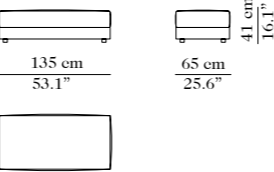
CENTRAL ELEMENT W (ref. MD-3/I)



CHAISE LOUNGUE (ref. CHL-2)



POUF (ref. PF135)

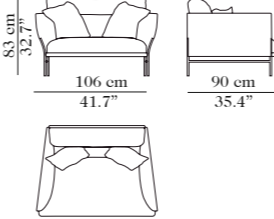


Majestic

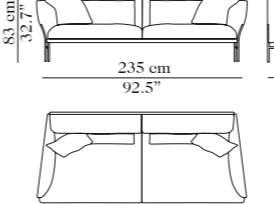
Designed by La Mamba



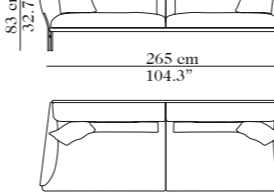
ARMCHAIR (ref.MAJEB2)



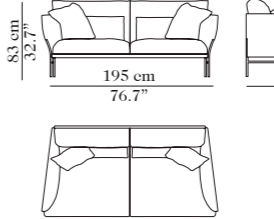
FOUR SEATER SOFA (ref. MAJES4P)



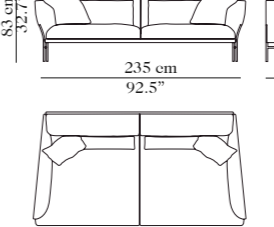
XL FOUR SEATER SOFA (ref. MAJES4PXL)



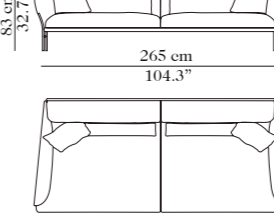
TWO SEATER SOFA (ref. MAJES2P)



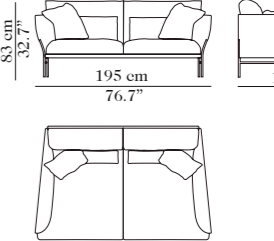
FOUR SEATER SOFA (ref. MAJES4PD)



XL FOUR SEATER SOFA (ref. MAJES4PXL)



TWO SEATER SOFA (ref. MAJES2PD)



Foldable metal structure. Solid metal legs (consult finishes available). Top quality elastic webbing chair support. Seat cushion made of CFC-free polyurethane foam that comes in different thicknesses, covered by a goose feather quilt. Back and lumbar cushions made with goose feathers. Totally removable.

Estructura metálica desmontable. Pies metálicos macizos (consultar acabados disponibles). Suspensión de asiento mediante cinchas elásticas de gran calidad. Cojín de asiento compuesto por espuma de poliuretano de varias densidades libres de CFC, envuelto por edredón de plumas de oca. Cojines de respaldo y riñonera compuesto por plumas de oca. Totalmente desenfundable.

Abnehmbare Metallstruktur. Füße aus massivem Metall (verfügbare Endverarbeitungen anfragen). Sitzaufhängung durch elastische Bänder höchster Qualität. Sitzkissen zusammengesetzt aus einem FCKW-freiem Polyurethanschaumkern verschiedener Dichten, umgeben von Gänsefedern. Rückenkissen und Lendenkissen aus Gänsefedern. Komplett abziehbar.

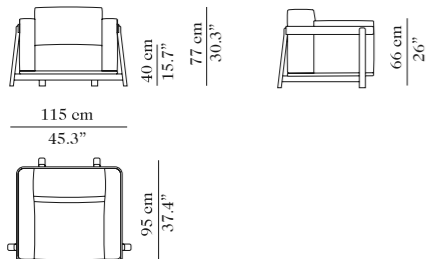
Structure métallique démontable. Pieds métalliques massifs (Consultez les finitions disponibles). Suspension d'assise par des sangles élastiques de grande qualité. Coussin d'assise composé d'une mousse en polyuréthane de plusieurs densités sans CFC, enveloppé dans un édredon en plumes d'oie. Totalement déhoussable.

Masala

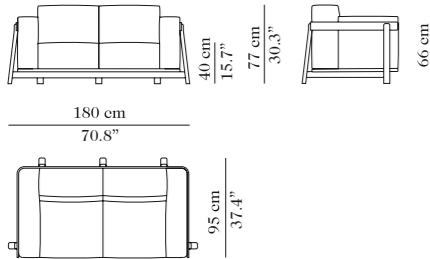
Designed by La Mamba



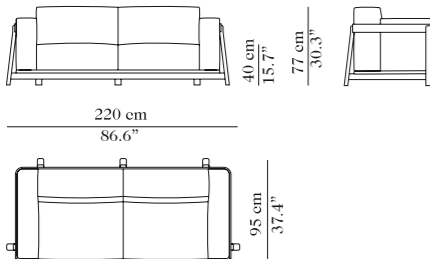
ARMCHAIR (ref. B-2)



TWO SEATER SOFA (ref. S2/P)



FOUR SEATER SOFA (ref. S4/P)



Frame made of american walnut or solid beech wood; available finishes: water-varnish with natural matt finish or varnished in several matt colours. Suspension by means of high-quality elastic belts. Seat cushions, back and arms made of a CFC-free polyurethane foam core, with different densities, covered by a duvet filled with goose feathers. Completely removable upholstery.

Estructura de madera de nogal americano o madera de haya, acabados disponibles: barnizado al agua con acabado natural mate o lacado varios colores mate. Suspensión por cinchas elásticas de alta calidad. Cojines de asiento, respaldo y brazos compuestos por alma de espuma de poliuretano libre de CFC de varias densidades envueltas por edredón de plumas de oca. Tapizado totalmente desenfundable.

Struktur aus amerikanischem Nuss- oder Buchenholz. Verfügbare Endverarbeitungen: Auf Wasserbasis lackiert, mit natürlicher, matter Endverarbeitung oder in verschiedenen Farben matt lackiert. Aufhängung durch elastische Bänder höchster Qualität. Sitzkissen, Rückenkissen und Armlehnen zusammengesetzt aus einem FCKW- freien Polyurethanschaumkern, mit verschiedenen Dichten, umgeben von Gänsefedern. Komplett abziehbar.

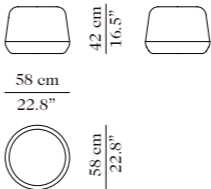
Structure en noyer américain ou en bois de hêtre massif, nitions disponibles : vernie à l'eau nition naturelle mate ou laquée mat en différentes couleurs. Suspension par sangles élastiques de haute qualité. Coussins de l'assise, du dossier et des accoudoirs avec cœur en mousse de polyuréthane sans CFC de différentes densités, enrobés d'un édredon en plumes d'oie. Totalement déhoussable.

Mole

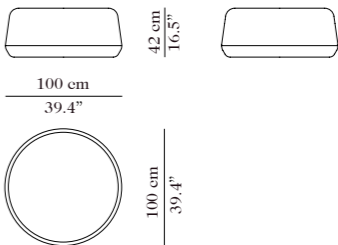
Designed by La Mamba



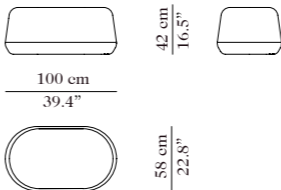
POUF (ref. D-55)



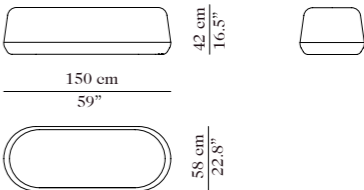
POUF (ref. D-100)



POUF (ref. O-100)



POUF (ref. O-150)



Single block made of polyurethane with different densities, CFC-free with wooden base. Non-removable upholstery.

Monobloque de espuma de poliuretano de varias densidades libres de CFC con base de madera. Tapizado fijo.

Block aus Polyurethanschaumstoff mit verschiedenen Dichten, FCKW-frei, Holzgrundlage. Fester Bezug.

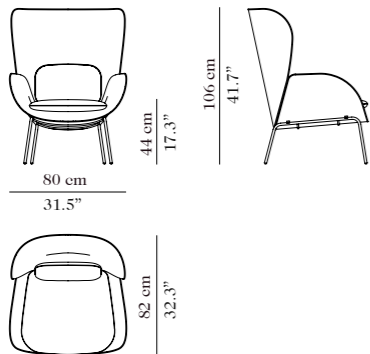
Monobloc en mousse de polyuréthane sans CFC de différentes densités avec base en bois. Revêtement fixe.

Norman

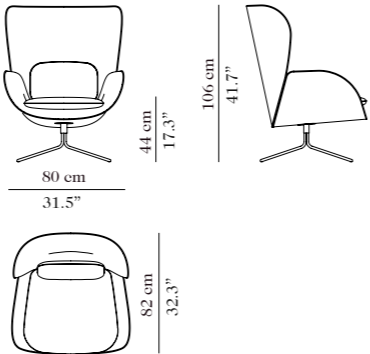
Designed by Arnau Reyna



NORMAN B1



NORMAN B1/PG



Frame made of curved beech wood, reinforced with metallic elements. Legs made of solid metal rods; available finishes: nickel/chrome matt or shiny finish, customised RAL varnish (with surcharge) or brass effect. CFC-free polyurethane foam with different densities. Available with different internal/external finishes. Fixed upholstery in all versions.

Estructura de madera de haya curvada, reforzada mediante elementos metálicos. Pies metálicos contruidos en varilla metálica maciza; acabados disponibles: tratamiento níquel/cromo mate o brillo, lacado en RAL cliente (con cargo adicional) o efecto latón. Espumas de poliuretano libre de CFC de varias densidades. Posibilidad de acabados diferentes interior/exterior. Tapizado fijo en todas las versiones.

Struktur aus gebogenem Buchenholz, durch metallische Elemente verstärkt. Füße aus massivem Metallstab. Verfügbare Endverarbeitungen: Nickel/Chrom-Behandlung, matt oder glänzend, RAL-lackiert nach Kundenwunsch (mit Zuschlag) oder Messing-Effekt. FCKW-freier Polyurethanschaumstoff mit verschiedenen Dichten. Möglichkeit verschiedener Endverarbeitungen für den Innen- und Außenteil. Festpolsterung in allen Ausführungen.

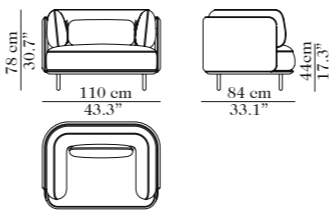
Structure en bois de hêtre courbé, renforcée par des éléments métalliques. Pieds métalliques construits en tige métallique massive; finitions disponibles : traitement nickel/chrome mat ou brillant, laqué en RAL du client (avec coût supplémentaire) ou effet laiton. Mousses de polyuréthane sans CFC de différentes densités. Possibilité de finitions différentes intérieur/extérieur. Revêtement fixe dans toutes les versions.

Numeral

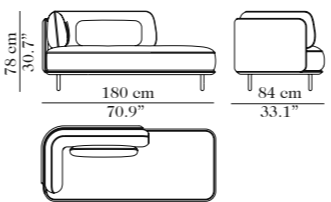
Designed by Arnau Reyna



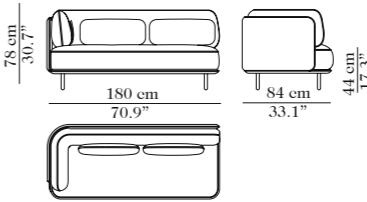
ARMCHAIR (ref. NUMEB2)



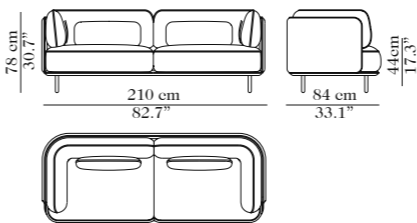
LATERAL ELEMENT (ref. NUMEFCHL2P)



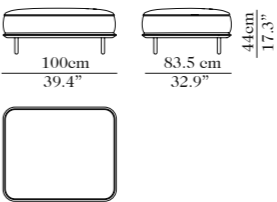
LATERAL MODULE (ref. NUMMDB2P)



THREE SEATER SOFA (ref. NUMES4P)



POUF (ref. NUMEPF100)



Foldable metal structure. Solid metal legs (consult finishes available). Top quality elastic chair webbing. Seat, back and lumbar cushions made of CFC-free foam of different thicknesses covered with Silicone-Dacron. Totally removable.

Estructura metálica desmontable. Pies metálicos macizos (consultar acabados disponibles). Suspensión de asiento mediante cinchas elásticas de gran calidad. Cojines de asiento, respaldo y riñonera compuestos por espuma de varias densidades libres de CFC recubiertos por Dacron siliconado. Totalmente desenfundable.

Abnehmbare Metallstruktur. Füße aus massivem Metall (verfügbare Endverarbeitungen anfragen). Sitzaufhängung durch elastische Bänder höchster Qualität. Sitzkissen, Rückenlehne und Lendenkissen zusammengesetzt aus FCKW-freiem Polyurethanschaum verschiedener Dichten, umgeben von Gänsefedern. Komplet abziehbar.

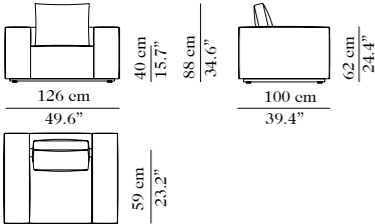
Structure métallique démontable. Pieds métalliques massifs (Consultez les finitions disponibles). Suspension d'assise par des sangles élastiques de grande qualité. Coussins d'assise, dossier et cale-reins composés de mousse de plusieurs densités sans CFC et recouverts de Dacron siliconé. Totalement déhoussable.

Protos

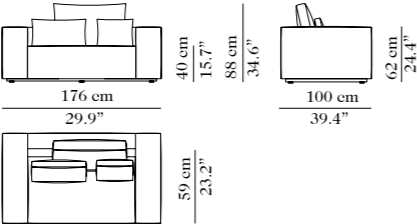
Designed by Lluís Codina



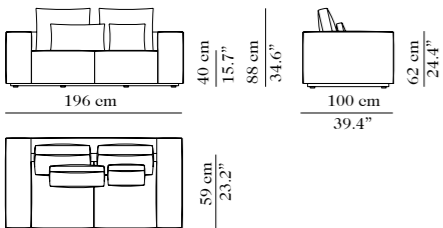
ARMCHAIR (ref. B-2)



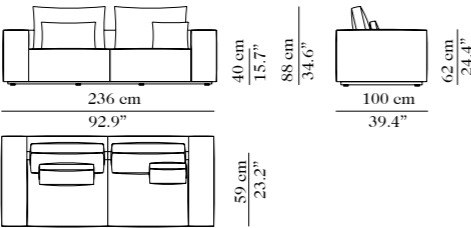
TWO SEATER SOFA (ref. S2/P)



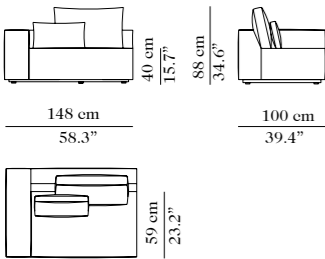
THREE SEATER SOFA (ref. S3/P)



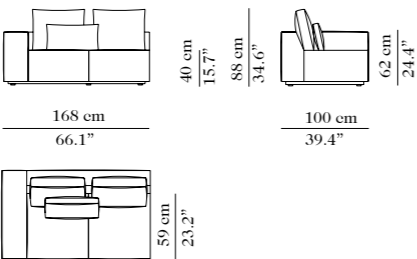
FOUR SEATER SOFA (ref. S4/P)



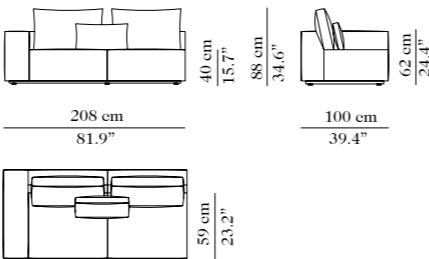
TWO SEATER LATERAL ELEMENT (ref. MDB-2/P)



THREE SEATER LATERAL ELEMENT (ref. MDB-3/P)



FOUR SEATER LATERAL ELEMENT (ref. MDB-4/P)



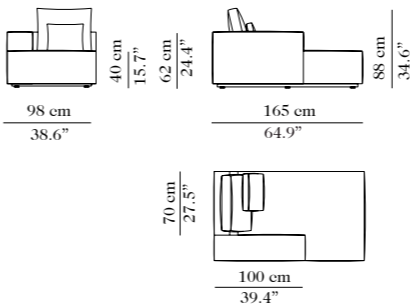
Frame made of reinforced anders pine wood; modular design which allows for large compositions. Monoblock seat with suspension by means of high-quality elastic belts, CFC-free polyurethane foam and duvet filled with goose feathers and micro fibres. Backrest and auxiliary cushions made of goose feathers. Completely removable upholstery, except leather.

Estructura de madera de pino flandes reforzada; construcción por módulos que facilita el montaje de grandes composiciones. Asiento mono bloque con suspensión de cinchas elásticas de gran calidad, espuma de poliuretano libre de CFC y edredón de fibras de oca y micro fibras. Respaldo y cojines auxiliares fabricados en plumas de oca. Tapizado totalmente desenfundable, excepto piel.

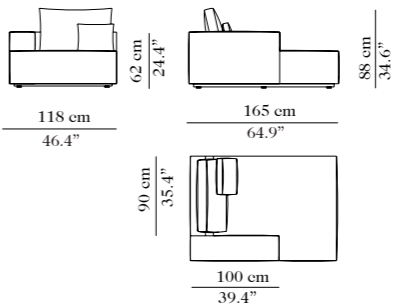
Struktur aus verstärktem Pinienholz (Flandern). Modulare Bauweise, die große Zusammen-setzungen ermöglicht. Monoblock Sitz, Aufhängung durch elastische Bänder höchster Qualität, FCKW-freiem Polyurethanschaum, umgeben von Gänsesedern und Mikrofaser. Rücken-und Zusatzkissen aus Gänsefedern. Komplett abziehbar, ausgenommen Ausführung in Leder.

Structure en bois de pin Flandres renforcé; construction par modules qui facilite le montage de grandes compositions. Assise monobloc avec suspension par sangles élastiques de grande qualité, mousse de polyuréthane sans CFC, édredon en plumes d'oie et microfibres. Dossier et coussins auxiliaires en plumes d'oie. Revêtement entièrement déhoussable, sauf pour le canapé en cuir.

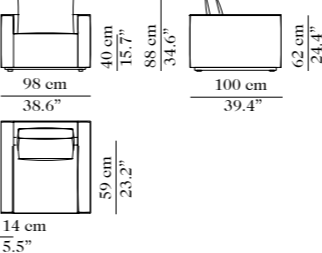
CHAISE LONGUE 70CM (ref. CHL-1)



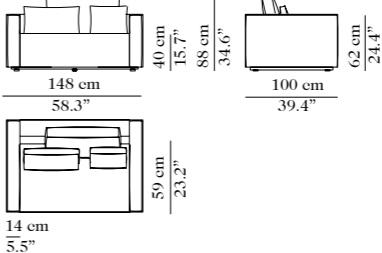
CHAISE LONGUE 90CM (ref. CHL-2)



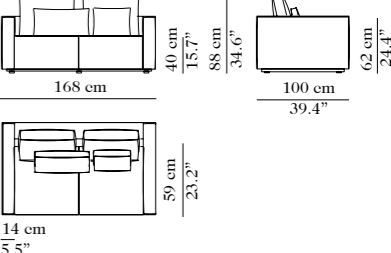
ARMCHAIR ARMS STRAITS (ref. B-2E)



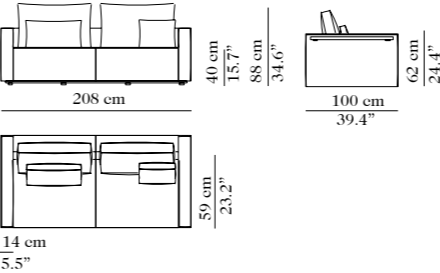
TWO SEATER SOFA ARMS STRAITS (ref. S2/PE)



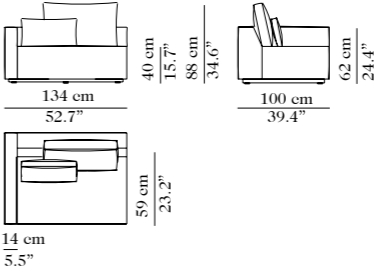
THREE SEATER SOFA ARMS STRAITS (ref. S3/PE)



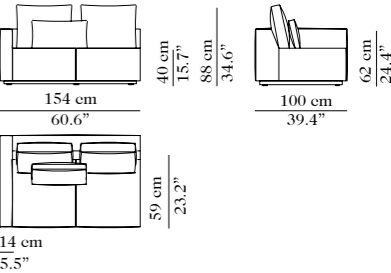
FOUR SEATER SOFA ARMS STRAITS (ref. S4/PE)



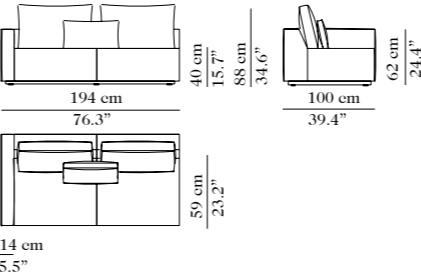
TWO SEATER LATERAL ELEMENT ARMS STRAITS (ref. MDB-2/PE)



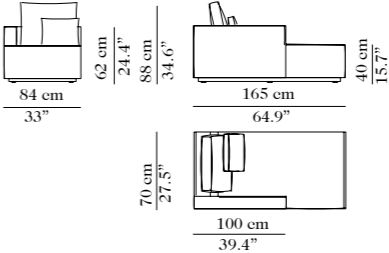
THREE SEATER LATERAL ELEMENT ARMS STRAITS (ref. MDB-3/PE)



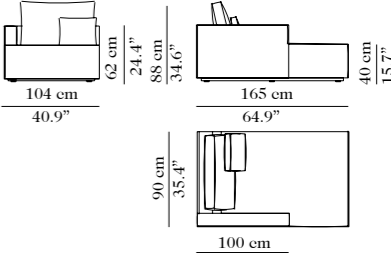
FOUR SEATER LATERAL ELEMENT ARMS STRAITS (ref. MDB-4/PE)



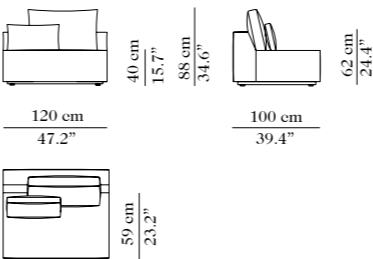
CHAISE LONGUE 70 (ref. CHL-1)



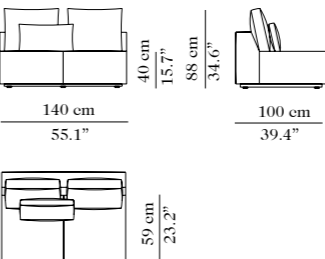
CHAISE LONGUE 90 (ref. CHL-2)



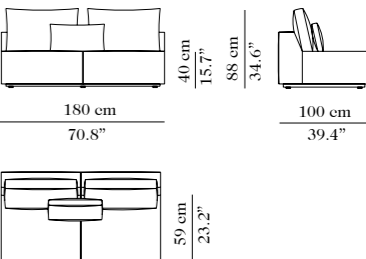
TWO SEATER CENTRAL ELEMENT (ref. MD-2/P)



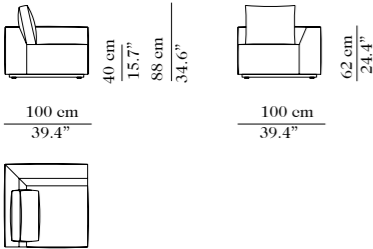
THREE SEATER CENTRAL ELEMENT (ref. MD-3/P)



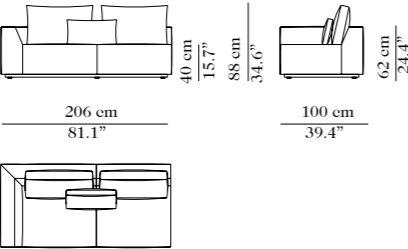
FOUR SEATER LATERAL ELEMENT (ref. MD-4/P)



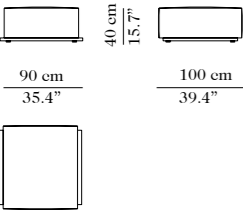
CORNER ELEMENT (ref. RI-1)



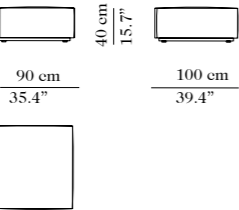
FOUR SEATER CORNER ELEMENT (ref. RI-2)



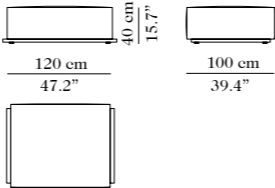
CENTRAL ISLAND 90CM (ref. IS90)



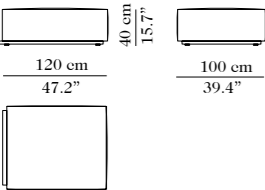
LATERAL ISLAND 90CM (ref. ISB90)



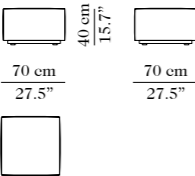
CENTRAL ISLAND 100CM (ref. IS120)



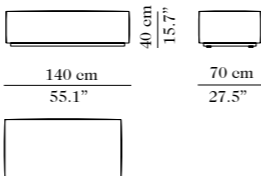
LATERAL ISLAND 120CM (ref. ISB120)



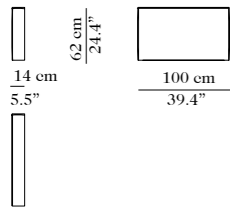
POUF 70CM (ref. PF-70)



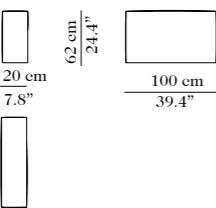
POUF 140CM (ref. PF-140)



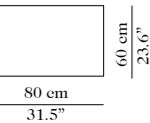
TIGHT ARM



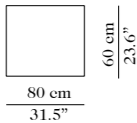
WIDTH ARM



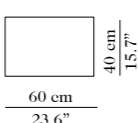
CJRP 80



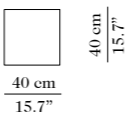
CJRP 60



CJREC



CJCUA



Downtown

Designed by La Mamba



TABLE (ref. DOWNTD120)

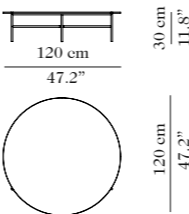


TABLE (ref. DOWNTD85)

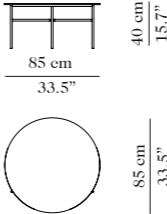


TABLE (ref. DOWNTD50)

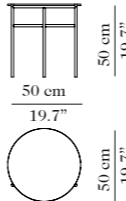


TABLE (ref.DOWNTD5040)

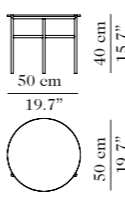


TABLE (ref.DOWNTD5030)

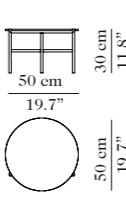
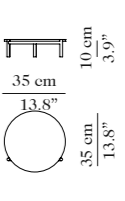


TABLE (ref.DOWNTD35)



Solid thermo-lacquered metal legs. FENIX NTM top in different colours as well as plywood, available in different finishes, oak, walnut and lacquered in various colours (consult finishes available). FENIX NTM top in different colours.

Pies metálicos macizos termo-lacados. Sobre de material Fenix en diferentes colores así como de madera contrachapada, disponible en diferentes acabados, roble, nogal y lacado en varios colores (consultar acabados disponibles). Sobre de material Fenix en diferentes colores.

Wärmelackierte, massive Metallfüße. Tischplatte aus Fenix in verschiedenen Farben, oder auch aus Sperrholz. Verfügbar in verschiedenen Endverarbeitungen, wie z.B. Buche, Nussbaum und in verschiedenen Farben lackiert (Verfügbare Endverarbeitungen anfragen). Fenix-Tischplatte in verschiedenen Farben.

Pieds métalliques massifs thermolaqués. Enveloppe avec un matériau Fenix de différentes couleurs ainsi qu'en bois contreplaqué, disponible en différentes finitions, chêne, noyer et laqué de plusieurs couleurs (Consultez les finitions disponibles). Enveloppe avec un matériau Fenix de plusieurs couleurs.

Numeral Tables

Designed by Arnau Reyna



TABLE (ref. NUMETD40)

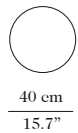
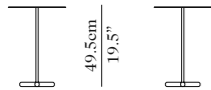
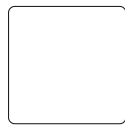
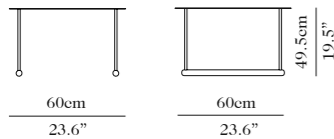


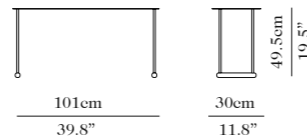
TABLE (ref. NUMETC60)



Solid metal top, structure and legs. Thermo-lacquered finish in various matt or gloss colours (consult finishes available).

Sobre, estructura y pies metálicos macizos. Acabado termolacado en varios colores mate o brillo (consultar acabados disponibles).

TABLE (ref. NUMETR100)



Tischplatte, Struktur und Beine aus massivem Metall. Wärmelackierte Endverarbeitung in verschiedenen Farben, matt oder glänzend (verfügbare Endverarbeitungen anfragen).

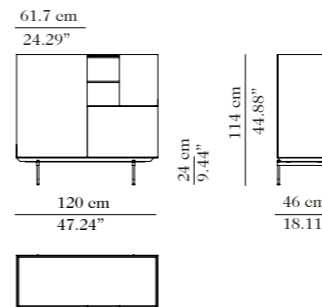
Enveloppe, structure et pieds métalliques massifs. Finition thermolaquée de plusieurs couleurs en mat ou brillant (Consultez les finitions disponibles).

Heritage

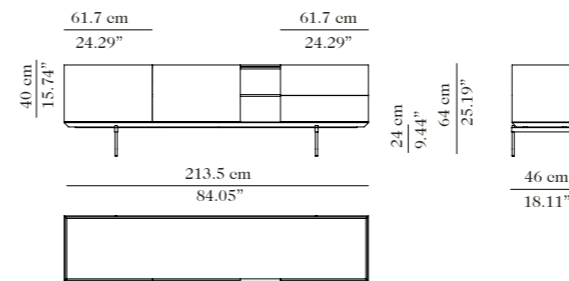
Designed by La Mamba



ref.HERI 120 (R7009 / R 7038 / R3004



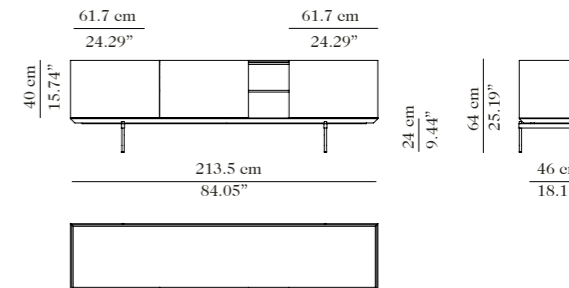
ref. HERI 213P (R7009 / R7038 / R3004)r



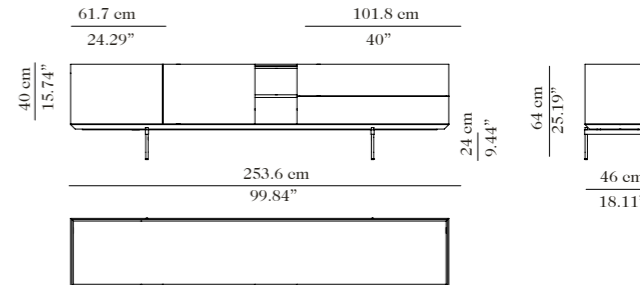
Structure, doors and drawer fronts matt lacquered. Blum mechanisms. Porcelain top plate. Glass shelves. Drawer inside melamine. Matt lacquered metal feet.

Estructura, puertas y frontal
cajones laca mate. Mecanismos
Blum. Sobre superior
porcelánico. Estantes de cristal.
Interior cajones melamina. Pies
metálicos laca mate.

ref. HERI 213P (R7009 / R7038 / R3004)



ef. HERI 253 (R7009 / R7038 / R3004)



Structure, portes et partie face tiroirs laque mate. Mécanismes Blum. Partie supérieure en porcelaine. Étagères en verre. Intérieur tiroirs mélamine. Pieds métalliques laque mate.